

I have been retired for 5 years, after having sold my last station. I don't want to move from this City. This is my home. Personally, putting my 35 years of experience to work operating a well-run radio station that would answer a crucial need, and at the same time doing something I love, poses an exciting prospect.

In closing the power levels outlined in petition RM-9242 are reasonable. Engineering studies and past examples verifies that these levels are workable.

I urge you to give serious and balanced consideration to this petition. Many of us believe this is a landmark decision that will have profound and long lasting effects. Your positive response will ensure the orderly development of a desperately needed service for Americans everywhere.

A signed certificate of delivery to the appropriate correspondents is attached.



Robert N. McCord

CERTIFICATE OF SERVICE

I, Robert N. McCord, do hereby certify that a true and correct copy of the foregoing "Reply-Comments on RM-9242" was sent via first class mail, this 22nd day of July, 1998, to the following parties:

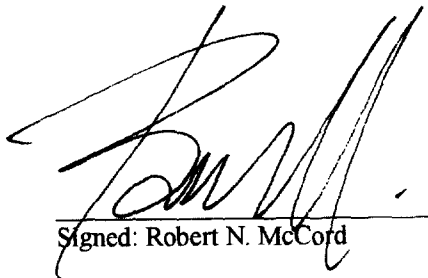
Henry L. Baumann
Executive Vice-President and General Counsel
NATIONAL ASSOCIATION OF BROADCASTERS
1771 N Street, NW
Washington, D.C. 20036

Counsel for State Broadcasters Associations
Richard R. Zaragoza
David D. Oxenford
FISHER WAYLAND COOPER LEADER & ZARAGOZA L.L.P.
2001 Pennsylvania Ave., N.W., Suite 400
Washington, D.C. 20006-1851

Counsel for USA Digital Radio, L.P.
Robert A. Mazer
Albert Shuldiner
VINSON & ELKINS, L.L.P.
1455 Pennsylvania Ave., N.W.
Washington, D.C. 20004-1008

American Community AM Broadcasters, Inc. (ACAMBA)
Bryan Smeathers, President
P.O. Box 973
Central City, KY 42330

RM-9242 Petitioner
J. Rodger Skinner, Jr. / President
TRA Communications Consultants, Inc.
6431 NW 65th Terrace
Pompano Beach, FL 33067-1546



Signed: Robert N. McCord

Before The
Federal Communicatoin Commission
Washington, D C 20554

In The Matter of
Proposal for Creation of the Low Power F M

DOCKET FILE COPY ORIGINAL

FCC RM- 9242

To: Federal Communications Commission.

Reply-Comments of Anthony F. Collins

1. The First Point I would like to make is that , The GRID RADIO does not interfere with other Stations.
2. GRID RADIO Provides a valuable community service that other stations in town do not.
All of these stations in this area are just alike , Just different call letters , and People ,
(cookie cutter stations) . 92.3 , 93 fm ,96.5 ,97.5 ,98.5, 100.7, Q104, 106.5 ,and The End 108.
Theres to much talk , to much put downs on all kinds of people. These stations must think
that people like to listen to this trash just to here some Music . I Don't !!!!!!!
3. Also, NO Commercials !! No One YELLING at you to buy a Car , or to take out a loan , over
and over all day and night !!!!! I'm sure it costs The GRID RADIO Money out of it's own
pocket to run the Station .
4. IF GRID Radio went off the air, there would be no where else to hear this type of Music !!!
No Station plays this type of none stop Music .
5. The FIRST AMENDMENT , (Effective 1791) (Freedom of Speech) .
Free Speech belongs on the airwaves , too .
6. I Would like to point out to the NAB , that in the RM-9242 , that we need to have the power
at these levels !

Anthony F. Collins
154 Pulaski St.
Berea, Ohio
44017



(440) 234-7982

Certificate of Service

I, ANTHONY F. COLLINS, do hereby certify that a true and correct copy of the foregoing " Reply-Comments on RM-9242 " was sent via first class mail, on this day Tuesday, 21 of July, 1998, to the following parties:

Henry L. Baumann
Executive Vice-President and General Counsel
NATIONAL ASSOCIATION OF BROADCASTERS
1771 n street, NW
Washington, D C 20036

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Richard R. Zaragoza
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RM-9242 Petitioner
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Pompano Beach, FL 33067-1546

Anthony F. Collins
154 Pulaski St.
Berea, Ohio
44017

(440) 234-7982

Anthony F. Collins

DOCKET FILE COPY ORIGINAL

Federal Communications Commission
Washington, D.C. 20554

REF: RM-9242


This comment is in support of the aforementioned regulated; low power frequency modulated (LPFM) broadcast service. This station serves the immigrant and resident farmworker community, which tend to be members of low income and minority groups.

Proyecto Campesino has been an important resource in the rural community it serves for forty-five years. Their access to radio for getting out information has become harder as stations target the larger urban communities and seek to maximize their profits.

I ask that you approve FCC RM-9242 at the power levels proposed.

Thank you for your consideration of FCC RM-9242.

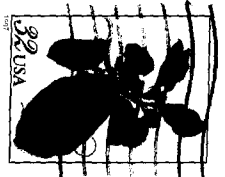
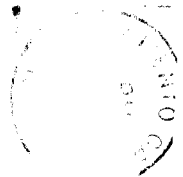
Sincerely:


Vic Yellow Hawk White
AFSC-American Indian Program

No. of Copies rec'd 0
List ABCDE

V. e. Yellowback White
PO Box 1564
Davis, CA

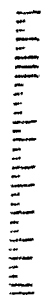
95617



Federal Communications Commission
Washington, D.C.

202

20554



TO: Office of the Secretary
Room 222
Federal Communication Commission
1919 M St. NW
Washington, DC. 20554

FROM:

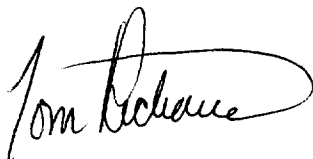
DOCKET FILE COPY ORIGINAL

RE: Comments on RM-9242

Dear FCC commissioners,

- There are "communities-of-interest" that get NO progressive Jazz Blues and News in radio PRIME TIME. But RM-9242 proposes to fill this void with a new class of LOCAL CIVIC *community* radio stations that will have the *will* to serve these interest groups. This is because in *community* radio, the audience is also the producer, the DJ, the host. In *community* radio, we *say* what is important to us.
- The citizens of Richmond Virginia deserve to have the same diversity of radio programming and local access that other cities enjoy. Richmond deserves to have a *community* radio station that will allow a broader range of human experience, culture and ideas to be exchanged than is available from existing radio stations. This way we *all win*. We win BOTH a Full-Time-Fine-Arts WCVE 88.9FM and a community radio station.
- To accomplish greater diversity/representation, Richmond needs more stations providing more competition and variety. Richmond needs more frequencies to be opened up in the "dead" spaces between stations I currently hear. Proposal RM-9242 allows for new "Low Power FM" stations to exist in the "dead spaces". These stations would be of about 300plus watts with a 15-mile range, the minimum area needed for a large enough community for the station to survive but not so big that it infringes on other communities ability to have stations of *their* own.
- To maintain *local* access we need *local* control The proposal before the FCC now, RM-9242, would provide for a "50-mile rule" that restricts ownership and control by *any* and *all* interested persons to those who live within 50 miles of the transmitter antenna.
The "50-mile rule" is key to providing the variety we deserve. Local civic and community organizations have a *will* to serve "communities-of-interest" that large corporate and corporate-dominated public radio stations do not. *Community* radio is set up so that I do a show, I say what is important and newsworthy. In this way, all of humanity has a better chance at playing a full role in our democracy.

Sincerely,

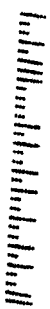


No. of Copies rec'd _____
List ABCDE

(Personal Comments):

T. RICHMOND
12513 E. FRANKLIN ST
RICHMOND, VA 23223

OFFICE OF THE SECRETARY
Room 222
FEDERAL COMMUNICATION COMMISSION
1919 M. ST NW
WASHINGTON, DC 20554



TO: Office of the Secretary
Room 222
Federal Communication Commission
1919 M St. NW
Washington, DC. 20554

FROM:

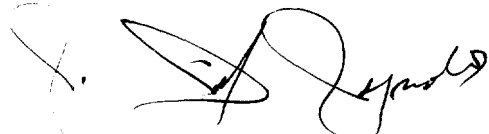
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Sincerely,



For the record
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(Personal Comments):

I have lived all over Va., DC and Maryland but have lived in Richmond for 10 years now. Never have I lived anywhere with ~~such~~ such a mix in the airwaves. There is simply

no variety in the abundance of commercial stations. Richmond has a diverse population; diverse in culture, thought, and interest. We have a huge population of musicians and artists interested in many forms of music and art. I belong to this community and, like many of my friends, can find little reason to turn the radio on. For 10 years this has been true. Please allow us ~~to~~ the freedom to invigorate the airwaves of Richmond and its neglected audiences.

Thank you.